



the architect's gallery

Contemporary art has a large audience that we aim to cater for - from abstract to landscapes, limited edition prints and sculpture to portrait, we hope to inspire and intrigue our audience. The gallery's aim is to allow visitors and collectors the chance to view intuitive, beautiful and provocative contemporary art, inspiring them with an innovative programme of solo exhibitions and thematic group shows.

The architect's gallery within its first year of business has launched several services including short art courses for adults and children and a Wedding List service. The gallery is also available for hire, please contact the gallery for enquiries and terms.

If you would like to join our mailing list or would like an invitation to a private view please contact the gallery at the e-mail address below.

The British Isles through the eyes of

Norman Ackroyd, ARCA, RE, MA
Jason Hicklin RE and
Alistair Tucker

etchings, drawings and paintings

5th March to 10th April

Please join us for the private view on
5th March from 7 to 9pm



Norman Ackroyd



Jason Hicklin



Alistair Tucker



the architect's gallery Ltd

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See our website for full details and images of these and other artists' work

the space to appreciate fine art



Jason Hicklin

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We are delighted to be showing the works of **Alistair Tucker**, **Jason Hicklin** and **Norman Ackroyd** - one of Britain's most famous contemporary printmakers.

Norman Ackroyd was born in Leeds, his love of landscape was nurtured on long boyhood bicycle rides in the Yorkshire Dales. His work is exhibited in most major art galleries and Institutions today together with many private commissions, one of his latest being at the **British Embassy in Moscow**. He possesses both self belief and humility and acknowledges that he is privileged to be living in a society that gives him the freedom to be an artist. We in turn are privileged to be able to display his work and to offer it to you.

Jason Hicklin's drawings and etchings are horizontal explorations of landscape in black and white, and in an infinite vocabulary of greys. From 2004 to 2008 Hicklin walked the isolated coasts of Donegal and Islay. Jason has produced a set of 15 etchings following a visit to Islay in December 2007. The prints are made from zinc plates etched with nitric acid and printed on Somerset hand-made paper in his studio

Alistair's work is based upon the British landscape, its shape, form, and the effects of the weather and light upon it. Alistair says of his own work:

"I always find it extremely difficult to talk about my pictures and find it easier to illustrate what I am aiming at by making parallels with other things. The following are important to me. Gerard Manley Hopkins in 'The Wreck of the Deutschland' said;

*I kiss my hand
To the stars, lovely-asunder
Starlight, wafting him out of it; and
Glow, glory in thunder;
Kiss my hand to the dappled-with-damson west:
Since, tho' he is under the world's splendour and wonder,
His mystery must be instressed, stressed;
For I greet him the days I meet him, and bless when I understand."*

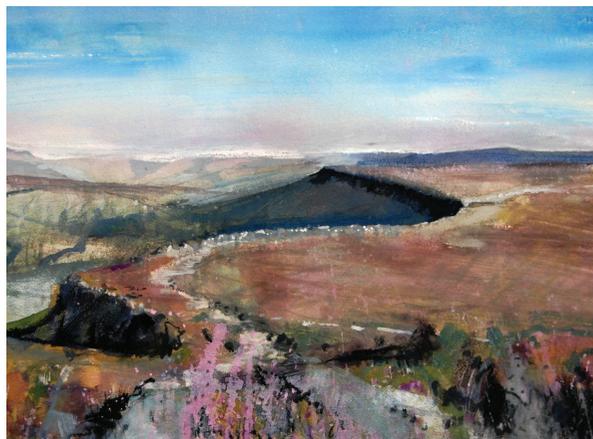
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Norman Ackroyd



Jason Hicklin



Alistair Tucker