



A Different Way Home

by Jimmie Chinn

Families! Who needs 'em?

Sun 26 Feb to Sat 3 Mar 2012
Coward Studio

Two very different perspectives on the same family, seen through the eyes of a brother and sister. Stay-at-home Leslie always lived with his mother and is stricken with grief at her loss. But his sister Maureen is nowhere near as distraught and still smarts from her family's rejection for marrying 'badly'.

Originally written as one act for stage and radio, *A Different Way Home* was later specially extended for Roy Barraclough. This full version, won Jimmie great acclaim, as a moving and beautifully observed play.

An amateur production by arrangement with Samuel French Limited

Booking opens 26 January



Present Laughter

by Noel Coward

Coward's classic comedy on the perils of celebrity

Sun 11 Mar to Sat 17 Mar 2012
Main Auditorium

Set in the glamorous world of theatre, *Present Laughter* is a gloriously witty portrait of 1930s thespian life. Self-obsessed actor Garry Essendine faces his fear of advancing middle-age while juggling his estranged wife, a besotted ingénue, the wife of one of his business partners and a crazed young playwright!

Sparkling with cut-glass repartee this deliciously wicked cocktail will delight all lovers of great comedy.

An amateur production by arrangement with Samuel French Limited

Booking opens 26 January



My Own Show

by Lesley Bruce

Fame confronts friendship in this wry comedy

Sun 29 Apr to Sat 5 May 2012
Coward Studio

Starring on *This is Your Life* may be the ultimate accolade for a TV personality, but to middle-aged Fay it seems the only way from this 'career peak' is down. Yet during filming she's confronted by Caroline, an old classmate she's avoided for years, and her unwelcome attention is the spark for a possible ratings winning idea.

Fay's friends aren't so sure...

An amateur production by arrangement with Samuel French Limited

Booking opens 29 March



Privates on Parade

Book & Lyrics by Peter Nichols
Music by Denis King

A musical tale of soldiers, sequins and satire

Sun 13 May to Sat 19 May 2012
Main Auditorium

The boys, the girl and the boys dressed as girls. The 'Song And Dance Unit South East Asia' is heading for the jungle, singing songs and dodging bullets in 1948 Malaysia. Based on the author's own National Service experience, entertaining the troops alongside Kenneth Williams and Stanley Baxter, *Privates on Parade* pays a nostalgic and wildly camp tribute to the dying days of the British Empire and the swansong of the concert party.

Contains scenes and language of an adult nature.

An amateur production by arrangement with Samuel French Limited

Booking opens 29 March



Women of Troy

by Euripides
from a version by Don Taylor

A modern version of the greatest anti-war play ever

Wed 6 Jun to Sat 9 Jun 2012
Main Auditorium

Probably one of the ten greatest plays ever written, *Women of Troy* is as heart-wrenching now as when Euripides first staged it in ancient Greece.

This moving version by the poet Don Taylor was freshly inspired by the agonies of Sarajevo. It offers a contemporary reprise to the ancient truth that men fight wars; women and children suffer them. *Women of Troy* is not for the squeamish.

An amateur production by arrangement with A&C Black Publishers Limited

Booking opens 26 April



Man of the Moment by Alan Ayckbourn

Media mayhem in the Mediterranean

Sun 1 Jul to Sat 7 Jul 2012
Main Auditorium

Vic Parks is the *Man of the Moment*; a former criminal who has served his time and is now a television celebrity. Now living in a villa in the Mediterranean, he has agreed to appear on a TV show, to be reunited with Douglas Beechy – the clerk who foiled the robbery.

Will documentary maker Jill Rillington produce her ratings winner? Will Douglas allow luxury to warp his soul? And will Vic ever get what's coming to him? *Man of the Moment* is Ayckbourn at his finest.

An amateur production by arrangement with Samuel French Limited
Booking opens 31 May

Looking for a function room to hire?

The Coward Suite at Hampton Hill Playhouse makes for an exclusive and highly presentable venue to entertain your family and friends. Our well appointed function rooms provide an ideal venue for:

**Birthday parties • Children's parties • Christening parties
Funeral receptions and wakes • Family gatherings
Club and Society events**

In addition many local businesses and organisations hire the Coward and Yardley rooms regularly for their meetings and presentations. Highly adaptable we can provide many types of layouts to suit your requirements. An attentive and dedicated Duty Manager is on hand at all times assuring you of a first class service.

- Dedicated event duty staff
- Individually heated and air conditioned rooms
- Bar area and catering tables
- Flexible layouts
- Optional dance floor
- Business presentation equipment
- Ample toilet facilities
- Nappy changing facilities
- Local car parking and public transport

The main auditorium and foyer are also available for hire on request for theatrical, business and social occasions.

**For information on hiring a space
at Hampton Hill Playhouse contact the
General Manager on 07957 307370 (office hours)
or email hires@hamptonhillplayhouse.org.uk**

hamptonhillplayhouse.org.uk

Teddington Theatre Club, founded in 1927, is one of the leading non-professional theatre companies in the South East of England, and is affiliated with The Little Theatre Guild, Kingston Arts Council and artsrichmond. In 1998, TTC moved to Hampton Hill Playhouse, which it owns and manages.

TTC presents six main house productions and four studio productions per year. As a club theatre, you have to be a member to be involved in productions or buy tickets to see them. It is possible to become a temporary member for a limited period and pay full price for tickets.

We have an open casting policy – anyone who is interested in joining the club as an active member is welcome at our readings and auditions.

Audience Membership

Entitles you to buy discounted tickets for yourself and your guests. You will receive monthly mailings to keep you up to date with events and productions at Hampton Hill Playhouse. Audience members are also eligible to help front-of-house. From £10/year.

Active Membership

Open to anyone who is interested in getting involved with any aspect of theatre including acting, directing, set design/building, lighting, sound, costume, stage management, marketing or front-of house. You will receive the same benefits as an Audience Member plus TTC's monthly magazine 'Theatre' and full voting rights at meetings. From £25/year.

For more details, pick up an application form from the foyer, download it from our website or email the membership secretary: tmcmembership@teddingtontheatreclub.org.uk

Teddington Theatre Club Patrons
Hayley Mills • Prunella Scales CBE • Timothy West CBE

HOW TO BOOK TICKETS


Online
ttc-boxoffice.org.uk


Telephone
**0845 838 7529
(10am to 8pm)**

By post using booking form on individual flyers

Access for everyone

Hampton Hill Playhouse is fully equipped to cater for all members. There is a lift, and wheelchairs may be accommodated in both the main auditorium and studio. An audio loop is installed in the main auditorium. Our front-of-house staff will be pleased to give every assistance. When booking tickets, please state if you have any special requirements.

How to find us



By bus on routes 285, R68 and R70, alighting at Parkside bus stop.



By train to Fullwell station, then a 15 minute walk to the theatre.



By car with public car parks opposite the theatre in Taylor Close and behind Sainsbury's.



Spring & Summer 2012 at Teddington Theatre Club



Hampton Hill Playhouse
90 High Street, Hampton Hill TW12 1NY

For details about venue hire:
hamptonhillplayhouse.org.uk
hires@hamptonhillplayhouse.org.uk
07957 307370 (office hours)

Hampton Hill Playhouse is owned and operated by Teddington Theatre Club Ltd.
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